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A
CATALOGUE
OF THE
ORLEANS' ITALIAN PICTURES.

22



CATALOGUE

OF THE

ORLEANS'

ITALIAN PICTURES,

WHICH WILL BE EXHIBITED FOR SALE BY

PRIVATE CONTRACT,

On WEDNESDAY, the 26th of DECEMBER, 1798.

AND FOLLOWING DAYS,

At the LYCEUM

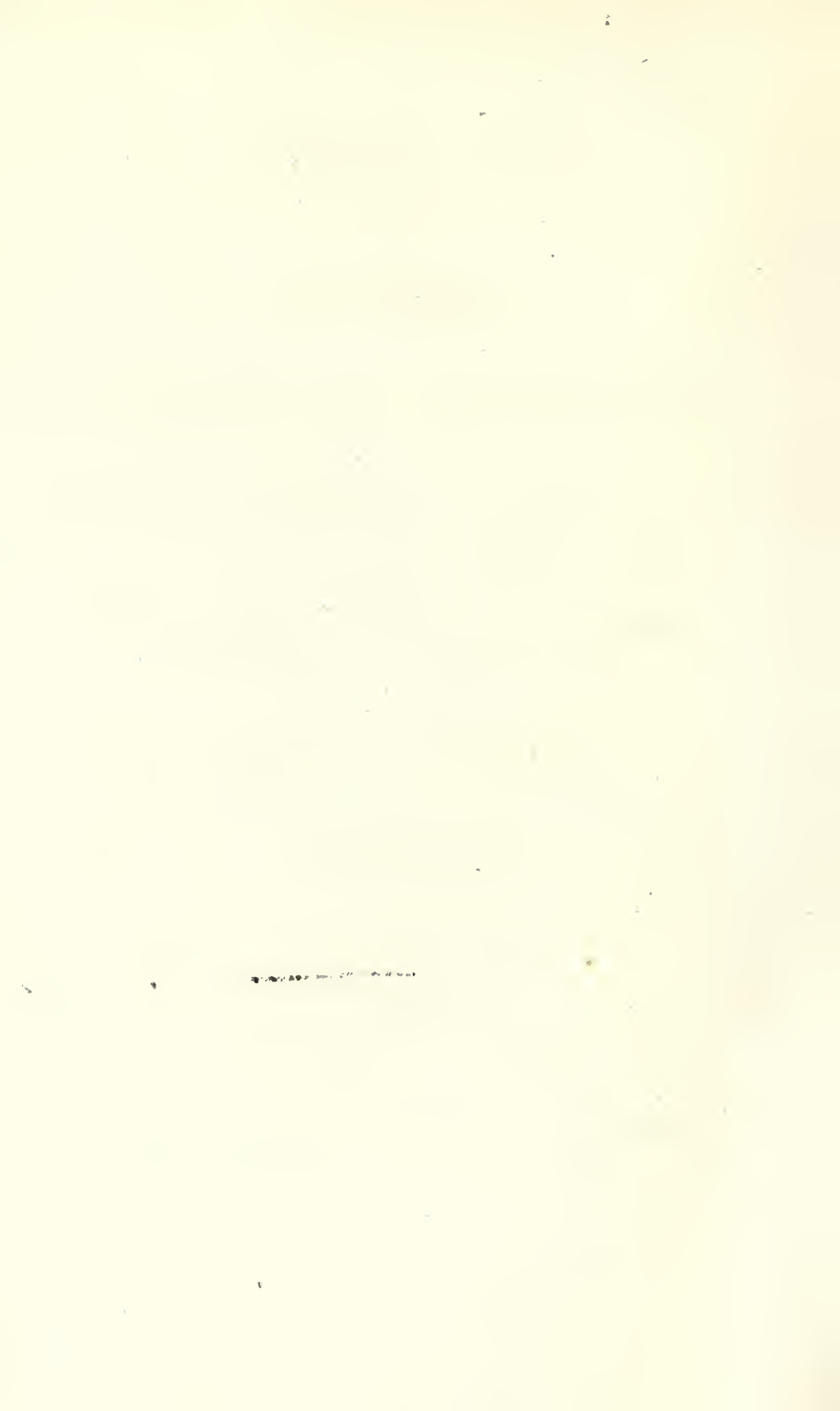
In the Strand.

ADMITTANCE ~~HALF A CROWN~~

one shilling

LONDON:

PRINTED BY SAMPSON LOW, NO. 7, BERWICK STREET,
SOHO.



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- II. The Pictures are to be removed at the Expence of the Purchasers, who must be present at the Time of Delivery, or send a written Order for that Purpose.
- III. It is presumed, that this Collection consists of none but Original Pictures; but on that the Buyer must decide from his own Judgment, or that of whomsoever he may choose to consult.

26th Dec. 1798.

A CATALOGUE,

Ἔc. Ἔc.

- | | | | | |
|-----|-------------------------------------|---|---|-----------------------------------|
| 139 | <i>Michael Angelo da Caravaggio</i> | | | THE Transfiguration |
| 140 | <i>Alessandro Allori</i> | - | - | Venus and Cupid |
| 141 | <i>Giuseppe Ribera Spagnoletto</i> | | | Heraclitus |
| 142 | <i>Giorgione</i> | - | - | Pic de la Mirandole |
| 143 | <i>Antonio da Coreggio</i> | - | - | A Study of Heads |
| 144 | <i>Daniel da Volterra</i> | - | - | The taking down from the
Cross |
| 145 | <i>Pietro Perugino</i> | - | - | The Entombing of Christ |
| 146 | <i>Paolo Veronese</i> | - | - | Mars disarmed by Venus |
| 147 | ——— <i>Pordenone</i> | - | - | Hercules and Achelous |
| 148 | <i>Guido</i> | - | - | The decollation of St. John |

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| 149 | <i>Paolo Veronese</i> | - | - | The finding of Moses |
| 150 | <i>Paduanino</i> | - | - | Rinaldo and Armida |
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| 152 | <i>Unknown</i> | - | - | A Boy with a Mask |
| 153 | <i>Cavaliere Bernini</i> | - | - | The Portrait of a Student |
| 154 | <i>Cavaliere Bernini</i> | - | - | The Portrait of a Monk |
| 155 | <i>Nicolo del Abatte</i> | - | - | The Rape of Proserpine |
| 156 | <i>Tintoretto</i> | - | - | The Dukes of Ferrara |
| 157 | <i>Andrea del Sarto</i> | - | - | Lucretia |
| 158 | <i>Luca Cambiasi</i> | - | - | Judith |
| 159 | <i>Tintoretto</i> | - | - | The Portrait of a Man with a Book |
| 160 | <i>Tintoretto</i> | - | - | A Portrait |
| 161 | <i>Pietro Perugino</i> | - | - | The Madonna and Infant Christ |
| 162 | <i>Unknown</i> | - | - | The Portrait of the Cavaliere del Pozzo |
| 163 | <i>Antonio da Coreggio</i> | - | - | A Portrait called (<i>Le Rougeau</i>) |
| 164 | <i>Titiano Vecelli</i> | - | - | Charles V. on Horseback |
| 165 | <i>Giorgione</i> | - | - | The Adoration of the Shepherds |
| 166 | <i>Don Diego Velasquez</i> | - | - | Lot and his Daughters |
| 167 | <i>Tintoretto</i> | - | - | Leda |
| 168 | <i>Francesco Albano</i> | - | - | Saint Laurence Justinian |
| 169 | <i>Paolo Veronese</i> | - | - | An Allegory |
| 170 | <i>Titiano Vecelli</i> | - | - | The Portrait of a Lady
(called <i>L'Esclavone</i>) |

171	<i>Paolo Veronese</i>	-	-	Mars and Venus	
172	<i>Luca Cambiasì</i>	-	-	The Death of Adonis	
173	<i>Francesco Bassano</i>	-	-	A Farm	
174	<i>Francesco Bassano</i>	-	-	A Shepherd sleeping	
175	<i>Julio Romano</i>	-	-	The nursing of Hercules	
176	<i>Raffaello da Urbino</i>	-	-	St. John in the Wilderness	500
177	<i>Andrea Sacchi</i>	-	-	Adam lamenting the Death of Abel	<i>L. Berwick</i>
178	<i>Annibale Caracci</i>	-	-	Christ crucified	
179	<i>Guercino</i>	-	-	David and Abigail	
180	<i>Guido</i>	-	-	St. Sebastian	
181	<i>Paolo Veronese</i>	-	-	An Allegory	
182	<i>Titiano Vecelli</i>	-	-	The Portrait of a Lady	
183	<i>Andrea Solario</i>	-	-	Herodias	
184	<i>Ludovico Caracci</i>	-	-	The Vision of St. Catharine	
800 - 185	<i>Nicolas Poussin</i>	-	-	The exposing of Moses	<i>M. Hope</i>
<i>L. Tempe</i> 186	<i>Antonio da Coreggio</i>	-	-	Danaë	1000
187	<i>Giorgione</i>	-	-	The Portrait of Pordenone	
188	<i>Pordenone</i>	-	-	Judith	
189	<i>Giacomo Bassano</i>	-	-	The Portrait of his Wife	
190	<i>Annibale Caracci</i>	-	-	Danaë	
191	<i>Girolamo Muziano</i>	-	-	The raising of Lazarus	
192	<i>Paolo Veronese</i>	-	-	Leda	
193	<i>Unknown</i>	-	-	A Portrait	
194	<i>Titiano Vecelli</i>	-	-	The Portrait of Count Caf- tiglione	
195	<i>Francesco Mola</i>	-	-	Archimedes	
196	<i>Federico Baroccio</i>	-	-	A Riposo	

- | | | | |
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| 221 | <i>Salviati</i> | - - | The Rape of the Sabines |
| 222 | <i>Giuseppe Ribera-Spagnoletto</i> | - - | Heracletus |
| 223 | <i>Paolo Veronese</i> | - - | Wisdom accompanying Hercules |
| 224 | <i>Titiano Vecelli</i> | - - | Venus and Adonis |
| 225 | <i>Giacomo Bassano</i> | - - | St. Jerome |
| 226 | <i>Giorgione</i> | - - | The Holy Family with St. John |
| 227 | <i>Titiano Vecelli</i> | - - | The Emperor Vitellius |
| 228 | <i>Sebastien Bourdon</i> | - - | A Portrait |
| 229 | <i>Giacomo Palma</i> | - - | St. Catherine |
| 230 | <i>Julio Romano</i> | - - | The Birth of Hercules |
| 231 | <i>Titiano Vecelli</i> | - - | The Magdalen |
| 232 | <i>Giacomo Bassano</i> | - - | His own Portrait |
| 233 | <i>Giacomo Palma</i> | - - | A Portrait of a Lady |
| 234 | <i>Lorenzo Lotto</i> | - - | The Holy Family, with Saints |
| 235 | <i>Ludovico Caracci</i> | - - | Sufanna and the Elders |
| 236 | <i>Paolo Veronese</i> | - - | Paul Veronese between Virtue and Vice |
| 237 | <i>Guido</i> | - - | St. Bonaventure |
| 238 | <i>Tintoretto</i> | - - | The nursing of Hercules |
| 239 | <i>Innocentio Francucci</i> | - - | The Nativity |
| 2500 | <i>Titiano Vecelli</i> | - - | Diana and Acteon |
| 3000 | <i>Sebastiano del Piombo</i> | - - | The raising of Lazarus |
| 242 | <i>Tintoretto</i> | - - | The Last Judgment |
| 243 | <i>Paolo Veronese</i> | - - | An Allegory |
| 244 | <i>Charles Le Brun</i> | - - | Hercules destroying the Horfes of Diomed |

A. Bridgwater
St. Angustin

- 245 *Paolo Veronese* - - An Allegory
 246 *Simon Vouet* - - An Allegory on Peace
 247 *Lanfranco* - - The Anunciation
 248 *Julio Romano* - - The Birth of Jupiter
 249 *Titiano Vecelli* - - Diana and Calisto *Diana*
 250 *Nicholas Poussin* - - The Birth of Bacchus
 251 *Guido* - - David and Abigail
 252 *Luis Vargias* - - St. John in the Wilderness
 253 *Giovanni da Bellini* - - The Adoration of the Kings
 254 *Maitre Roux* - - The Woman taken in Adultery
 255 *Titiano Vecelli* - - A Portrait of a Young Man
 256 *Titiano Vecelli* - - The Emperor Vespasian
 257 *Sebastien Bourdon* - - The Portrait of the Queen of Sweden
 258 *Michael Angelo Caravaggio* Caravaggio's Dream
 259 *Giacomo Bassano* - - A Portrait
 260 *Annibale Caracci* - - St. Roch with an Angel
 261 *Pietro Perugino* - - The Adoration of Christ
 262 *Titiano Vecelli* - - A Head
 263 *Guercino da Cento* - - A Head of the Virgin
 264 *Parmegiano* - - A Head of St. John
 265 *Pietro da Cortona* - - The Flight of Jacob
 266 *Paolo Veronese* - - The Death of Adonis
 267 *Sarazin* - - The Death of the Virgin
 268 *Paolo Veronese* - - The Judgment of Solomon
 269 *Titiano Vecelli* - - Diana pursuing Acteon

2500

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- | | | | | | |
|------|------------------------------------|---|---|---|--|
| 270 | <i>Claude</i> | - | - | - | A Sea Port |
| 271 | <i>Giorgio Vasari</i> | - | - | - | The Six Poets of Italy |
| 272 | <i>Francesco Francia</i> | - | - | - | The Holy Family with St.
Peter and St. Paul |
| 273 | <i>Paolo Veronese</i> | - | - | - | Mars and Venus united by
Love |
| 274 | <i>Giorgione</i> | - | - | - | Milon Crotoniate |
| 275 | <i>Giuseppe Ribera Spagneletto</i> | - | - | - | Democritus |
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| 277 | <i>Antonio da Correggio</i> | - | - | - | A Study of Heads |
| 278 | <i>Titiano Vecelli</i> | - | - | - | An Allegory on Human Life |
| 279 | <i>Tintoretto</i> | - | - | - | The Portrait of Aretin |
| 280 | <i>Tintoretto</i> | - | - | - | The Portrait of Titian |
| 281 | <i>Leonardo da Vinci</i> | - | - | - | The Head of a Woman |
| 281* | <i>Francesco Bassano</i> | - | - | - | Christ Curing the Paralytic |
| 282 | <i>Francesco Bassano</i> | - | - | - | The Prodigal Son |
| 283 | <i>Guercino da Cento</i> | - | - | - | St. Jerome |
| 284 | <i>Balthazar Peruzzi</i> | - | - | - | The Adoration of the Kings |
| 285 | <i>Giuseppe Cesari</i> | - | - | - | Sufannah and the Elders |
| 286 | <i>Tintoretto</i> | - | - | - | The Incredulity of St. Tho-
mas |
| 287 | <i>Tintoretto</i> | - | - | - | The Presentation in the Tem-
ple |
| 288 | <i>Tintoretto</i> | - | - | - | The Confistory |
| 289 | <i>Federico Baroccio</i> | - | - | - | The Burning of Troy |
| 290 | <i>Watteau</i> | - | - | - | A Ball |
| 291 | <i>Francesco Bassano</i> | - | - | - | The Ark |

- | | | | | |
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| 292 | <i>Sebastien Bourdon</i> | - | - | A Portrait |
| 293 | <i>Sebastien Bourdon</i> | - | - | A Portrait |
| 294 | <i>Sebastien Bourdon</i> | - | - | A Portrait |
| 295 | <i>Sebastien Bourdon</i> | - | - | A Portrait |
| 296 | <i>Sebastien Bourdon</i> | - | - | A Portrait |
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N. B. The Pictures in this Collection from No. 1. to 138 inclusive, are Exhibited at Mr. BRYAN'S GALLERY, No. 88, Pall Mall.





